

# DOEPAK

DuPAK DoePAK POPPENSPE(ELMUSEUMKRUISELKRANTKRABBEL) DoePAK DuPAK  
 Newsletter and Scriblings No. 30d



DIT IS KLEINE JAN



HJ LEERDE LOPEN



ALS  
KIND  
WILDE HJ NIET DEUGEN



HJ STAK MEESTERS  
PRUIKJE IN BRAND



LATER DESERTEERDE  
HJ UIT HET LEGER



DAAROP ZOCHT HJ ZIJN  
GELUK ALS KOORDDANSER



VERVOLGENS ALS MATROOS



UITEINDELUK WERD HJ  
POPPENSPELER



HJ VROEG DE HAND  
VAN KATRIJN



EN WERD VADER



DE DOOD KWAM TE GAST,  
JAN VERJOEG HEM



EINDE

## The life story of Jan Klaassen: a history in pictures

This cartoon, which was created by *Hetty Paërl*, is based on *Het leven van Jan Klaassen verteld aan de Nederlandsche jeugd* (1860). In this Dutch picture book, school teacher J.T. Schenkman from Amsterdam describes the ups and downs of Jan Klaassen as a child and as a trumpeter in the army of Stadtholder William II of the Netherlands, Prince of Orange. After the death of the Prince in 1650, Jan Klaassen becomes a tightrope walker, a sailor and a puppeteer. He marries *Katrijn* (Judy). Their marriage is violent with a lot of scolding and hitting. Their offspring is kicked out of the door. When *Death* comes on stage, Jan chases him away. Jan Klaassen is depicted with a big potbelly and a hunchback. He wears a colourful costume and a tricorne hat. In this way, he really resembles the French *Polichinelle* and the English *Mr Punch*. *Katrijn* wears a mob cap. Explanation of the Dutch text with the picture story: This is little Jan Klaassen. He learned to walk. As a kid he was always up to mischief. He set fire to the teacher's wig. Later he deserted from the army. Next he tried his luck as a tightrope walker. And later as a sailor. Eventually he became a puppeteer. He proposed to *Katrijn*. And became a father. Death came to visit, but Jan chased him away. The End. Concept: Otto van der Mieden ©, *Poppenspe(e)lmuseum NL* (2010). Applause!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scriblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Janesi.