

DOEPAK



Du **P**AK Doe **P**AK POPPENSPE(E)LMUSEUMKRUIJELKRANTKRABEL Doe **P**AK Du **P**AK
 Newsletter and Scribblings No. 169d

vimeo

Traditionele volkspoppentheater technieken, -figuren en -attributen. Traditional folk puppet theatre techniques and characters

by Otto van der Mieden

14 days ago

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1. Traditionele volkspoppentheater technieken, -figuren...

by Otto van der Mieden

14 days ago

Dit is een in 2011 bewerkte registratie van een interactief programma (IBM OS/2) dat in 1994 gemaakt werd door FACE Media. De illustraties en de teksten van deze presentatie komen o.a. uit een Poppenspe(e)lkwartet.

Traditionele volkspoppentheater technieken, -figuren en -attributen.

OTTOPOPMUS 5 video's Abonneren

OTTOPOPMUS

POPPEMUSEUM

Traditionele volkspoppentheater technieken, -figuren en -attributen

Idee
 Hetty Paërl, Otto van der Mieden

Stemmen
 Harmke Pipers, Job Boot

Productie
 FACE Media, Poppenspe(e)lmuseum ©

Bevrijding: registratie interactief programma IBM OS/2

www.poppenspelmuseum.nl
 1994/2011

YouTube

Zoeken Bladeren Uploaden OTTOPOPMUS

Videogegevens bewerken Annotaties bewerken Ondertiteling bewerken Auditorium Insight-statistieken Promoten

Traditionele volkspoppentheater technieken, -figuren en -attributen. Deel 1.

OTTOPOPMUS 5 video's Abonneren



Suggesties

- Traditionele volkspoppentheater technieken door OTTOPOPMUS 8 keer bekeken 14:33
- Traditionele volkspoppentheater technieken door OTTOPOPMUS 7 keer bekeken 15:25
- Traditionele volkspoppentheater technieken door OTTOPOPMUS 7 keer bekeken 15:00
- Traditionele volkspoppentheater technieken door OTTOPOPMUS 14 keer bekeken 6:32

Audiovisual presentation: Vimeo and YouTube

In 1990, Hetty Paërl © created *Heb jij voor mij de baby van Katrijn?* (Have you got Judy's baby?) in cooperation with Otto van der Mieden ©. In 1994, we produced an audiovisual information system based on this *Poppenspe(e)lkwartet* (Puppetry Happy Families game). An adapted recording is shown under the Dutch title *Traditionele volkspoppentheater technieken, -figuren en -attributen* (Traditional folk puppet theatre techniques, characters and objects) in the museum. Animations, music, sound effects, illustrations, and Dutch commentary are presented to the viewer in a highly innovative way. Running time: 65 minutes. See: vimeo.com/27862356 and www.youtube.com/watch?v=T3OHWwHZmZE (deel 1, deel 2, deel 3, deel 4 and deel 5 (parts 1 to 5)).

What batting implement is Vitéz László – Jan Klaassen's Hungarian cousin – wielding while he charges at the devils? Send the correct answer to info@poppenspelmuseum.nl and win a small gift. Do not forget to state your name, address or e-mail address and age.

Illustrations: screen images of Dutch-language audiovisual presentations on Vimeo and YouTube. Hyperlinks: click on the bold-printed words. Also refer to: **Doepak no. 32d** and **Pamphlet no. 25d** and **no. 118d**. Have lots of fun watching and listening. Applause!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.

