


DOEPAK



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Newsletter and Scribblings No. 184d



Kasperl's s: an Easter bunny in the puppet theatre

Another lovely print from the *Puppetry Museum collection*. Cheerfully the German *Kasperl* takes a peek in the Easter basket. Just as the traditional Dutch *Jan Klaassen* and the English *Mr Punch*, he has a large nose. He has a long, pointed cap on his head with a little bell dangling on the end. Have a look at the calendar picture above. Kasperl and the *Easter bunny* are setting off to hide coloured s. In our *Puppetry Museum Pamphlets* (*Poppenspe(e)l-museumpamfletten*) we announce matters of interest relating to folk and mainstream puppet theatre. For example, read *Pamphlet no. 21d* and give us the name of the forefather of the main character of European folk puppet theatre. In his Italian name you will recognise a word that means little 'chick'. This character's costume is completely white and consists of a baggy shirt, wide trousers and a cap with its tip leaning forward.

What is his name? **Petrushka*, the Russian Mr Punch. **Pulcinella*, the masked rod and hand puppet from Naples. **Pinocchio*, the long-nosed puppet that becomes human. *Name: Please send the *answer* to the museum. Those who send us the right answer will receive a lovely Easter card.

Would you like to learn even more about folk and mainstream puppetry figures? Then make a journey through the wondrous world of puppet theatre on our Dutch-language website www.poppenspelmuseum.nl/onderwijs. You will also have a chance of winning a jolly puppetry comic. On www.poppenspelmuseum.nl and www.geheugenvannederland.nl/poppenspel2 you will find information about the museum, theme-based exhibitions and the museum collection.

The Dutch-language *Poppentheater-abc* (ABC of Puppetry) gives explanations for a wide range of puppetry techniques, objects, figures, and characters. Extra information: audiovisual presentation *Traditionele volkspoppentheater technieken, -figuren en -attributen* (*Puppetry techniques and figures*). See: vimeo.com/27862356 and www.youtube.com/watch?v=T30HWwHZmZE (*deel 1, deel 2, deel 3, deel 4* and *deel 5* (parts 1 to 5)). Illustration 'Kalendarium': R. Heinrich ©. Text: A. Sixtus ©. Imprint: M. Müller u. Söhne/Sachsenverlag (Leipzig/Dresden, 1947). Glove puppet: Kasperl(l), *Hohnsteiner style*. Carved by: Theo Eggink. Costume: Elisabeth Grünwald. Publication on www.poppenspelmuseumbibliotheek.nl: click on the **bold** words for hyperlinks. Text: Otto van der Mieden © (2012). Have lots of fun viewing and reading, *Applause!*

Doepak is een educatieve uitgave over het (volks)poppentheater voor jong en oud. In deze kruimelkrant en -krabbel lees je wat er allemaal te doen is in het Poppenspe(e)lmuseum. Doepak est une publication éducative en langue néerlandaise qui donne beaucoup d'informations sur les coulisses du théâtre de marionnettes populaire. Doepak ist eine Zeitung für Jung und Alt über das (Volks)Puppentheater. Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy!