

DOEPAK



Du PAK Doe PAK POPPENSPE(EL)MUSEUMKRUIJELKRANTKRABEL Doe PAK Du PAK
 Newsletter and Scribblings No. 185d



Handschriftelijk noteren: monograph Hetty Paërl

As a tribute to visual artist and puppetry expert Hetty Paërl – and on the occasion of her 80th birthday on 16 June 2011 – the monograph entitled *Handschriftelijk noteren. Hetty Paërl 80 jaar* was published recently. This attractive and richly illustrated Dutch publication contains an interview, many pictures, quotations from a few of her publications, and an outline of Hetty Paërl's works owned by the Puppetry Museum Information Centre. The interview with Paërl took place in Amsterdam in May 2011 and was held by Maria Simons and Puppetry Museum Director Otto van der Mieden. The monograph can be obtained from the Puppetry Museum Shop. Print version: A4, 69 pages, more than 100 pictures (photographs, drawings, paintings, illustrations, paraphernalia etc.), printed on one side, plastic binding back. Price: € 35.50, excluding postage. The complete publication can be downloaded from www.poppenspelmuseumbibliotheek.nl. Also refer to *Pamphlet no. 52e*.

Over the past sixty years, Hetty Paërl has proven to be multi-talented and extremely versatile. She plays the violin, illustrates, draws, writes, and paints portraits/self portraits and commissioned works. Paërl has made political prints, given lectures on folk puppet theatre, designed small *theatres*, created a variety of curiosa – including greeting and postcards, *Jan z'n ganzenbord* (based on a traditional Dutch family board game), a *Puppetry placemat* and a wide range of other products based on puppetry themes for the *Puppetry Museum*, among others. For many years Paërl extensively researched the origin of European folk puppet theatre, whereby she was particularly interested in the *Pulcinella* character. Over the past three decades, the Puppetry Museum has gratefully made use of Hetty's immense knowledge and creativity.

Hyperlinks: click on the the *italicised* words. Monograph: see *Pamphlets* nos. Xa-Xf, page *0 to 11, 12 to 23, 24 to 34, 35 to 44, 45 to 53* and *54 to 69*. Concept, text: *Otto van der Mieden* © (2012). **Keywords:** BB: Paërl, Hetty; BB: Anderle, Anton; Geschiedenis: 1930-heden (History: 1930-present); Gezelschappen: Pantijn (Companies: Pantijn); Pulcinella; Interviews; Jan Klaassen; Musea (Museums); Poppenspelgeschiedenis (the History of Puppetry); Tekenkunst (Drawings); Traditioneel poppenspel (Traditional puppetry) and Traditioneel schimmenspel (Traditional shadow puppet theatre). Illustrations: pages monograph. Hetty Paërl © (2012). Have lots of fun reading. *Applause*.

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.

