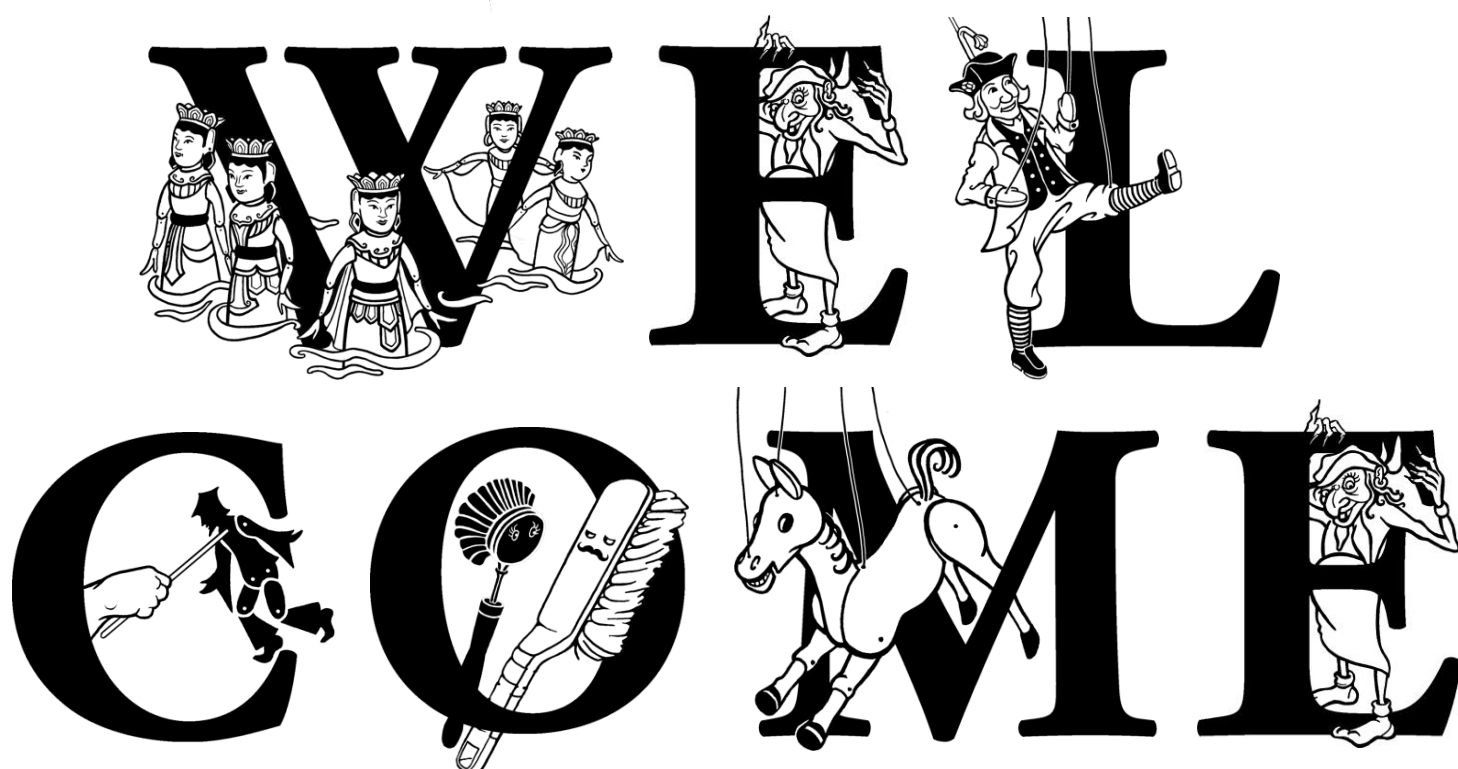




Du **P**AK Doe **P**AK POPPENSPE(E)LMUSEUMKRUIJELKRANTKRABBEL Doe **P**AK Du **P**AK
Newsletter and Scribblings No. 196d



Six puppet theatre alphabet colouring letters: WELCOME

Water marionettes: floating puppets (Vietnam).

Eucalypta: witch and lady friend of 'Paulus de Boskabouter'.
Character by Jean Dulieu, Dutch puppeteer, drawing artist,
author, radio play producer and filmmaker.

Lafleur: comical main character of the traditional rod
marionette theatre of Amiens.

Chinese shadow puppet: 'ombres chinoises'.

Object puppets: Black Lola (washing-up brush)
and moustached gentleman (hand brush).

Miško: little white circus horse.

Marionette by **Anton Anderle** (Slovakia),
a descendant of a dynasty of folk puppeteers.

Every visitor who is celebrating his or her birthday will be given a small present* by the **Puppetry Museum**: the first **letter** of his or her name in the shape of a visualised puppet theatre letter taken from an illustrated puppet theatre alphabet. Each puppet theatre letter includes a brief Dutch picture description as well as a link to background information in the Dutch-language **Poppentheater-abc** (ABC of Puppetry) and to other documents on **www.poppenspelmuseum-bibliotheek.nl**. Also refer to English Puppetry Museum Pamphlets nos. 117d **Small ABC of Puppetry**, 117d **Appendix I**, 117d **Appendix II**, 117d **Appendix III**, 117d **Appendix IV**, 117d **Appendix V** (illustrations) and 117d **Appendix VI** (acknowledgments).

Would you like to learn even more about national and international folk and mainstream puppet theatre? Make a journey through the wondrous world of puppet theatre on our Dutch-language website **www.poppenspelmuseum.nl/onderwijs** and you may win a puppetry comic. On the bilingual (Dutch and English) **www.geheugenvannederland.nl/poppenspel2** and **www.poppenspelmuseumbibliotheek.nl** sites you will find information about the international collections of books, prints, photographs and puppet theatre, our educational publications, a variety of documentation, and information about artists who were inspired by puppet, figure and expressive theatre. Moreover, you can also watch film fragments.

Hyperlinks: click on the **bold printed** text in the document. Also refer to **Puppetry Museum Pamphlet no. 27d: Puppet theatre alphabet colouring letters**.
Illustrations: **Elsje Zwart** © (2012). Concept and texts: **Otto van der Mieden** © (2012).

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.