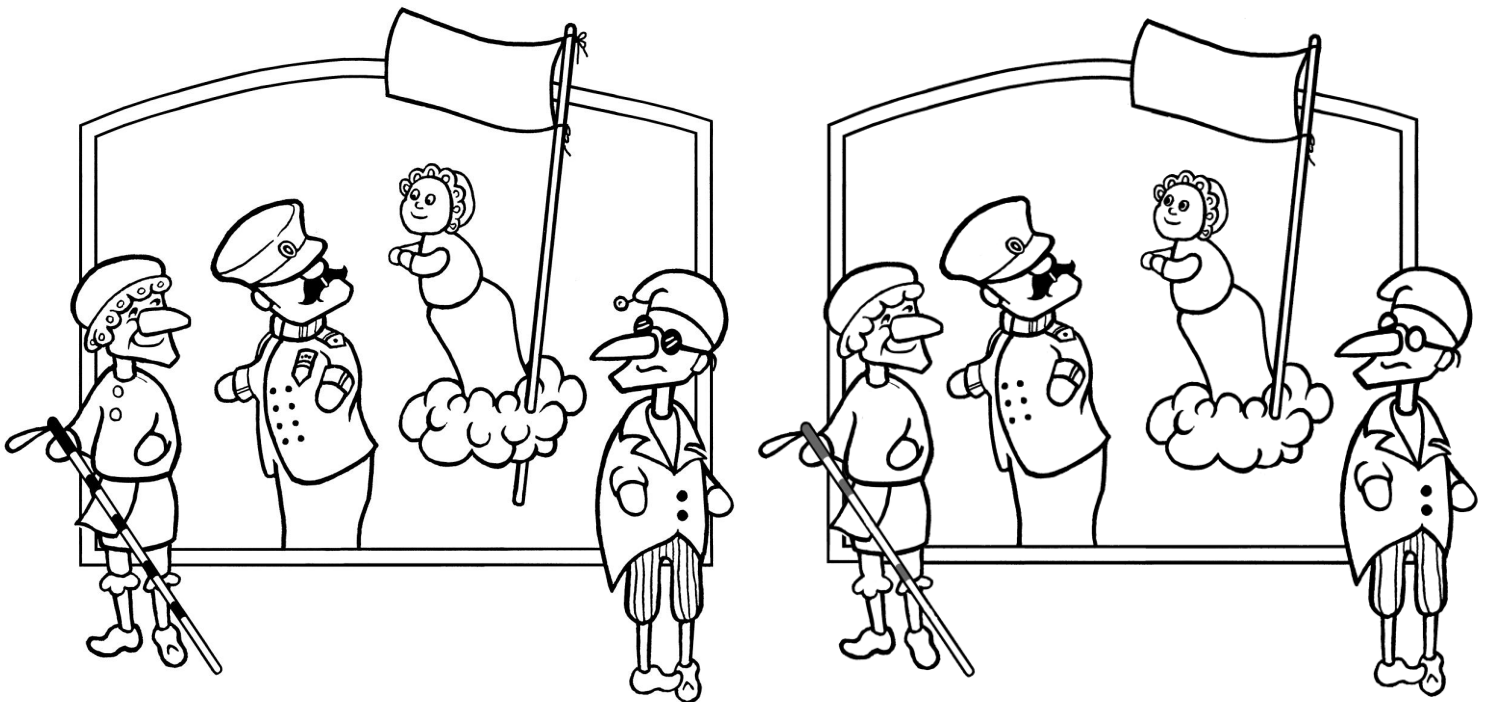


DOEPAK

Du PAK Doe PAK POPPENSPE(E)LMUSEUMKRUIJELKRANTKRABEL Doe PAK Du PAK
Newsletter and Scriblings No. 270d



Spot the differences

Traditional Dutch puppet theatre scene

Try it yourself? Another exciting activity from the Puppetry Museum.

Can you spot the differences in the theatre on the right?

Give yourself a round of applause!

Puppet theatre scenes with Jan Klaassen (Mr Punch), his wife Katrijn (Judy), the baby and the General or the Constable, are centuries old.

They belong to an international repertoire.

See also: <http://www.poppenspelmuseumbibliotheek.nl/pdf/Doepak270d.pdf>.

Illustration: Elsje Zwart. Text: Otto van der Mieden (2017).

Attachment: colouring picture.

Stichting Het Poppenspe(e)lmuseum (ANBI)

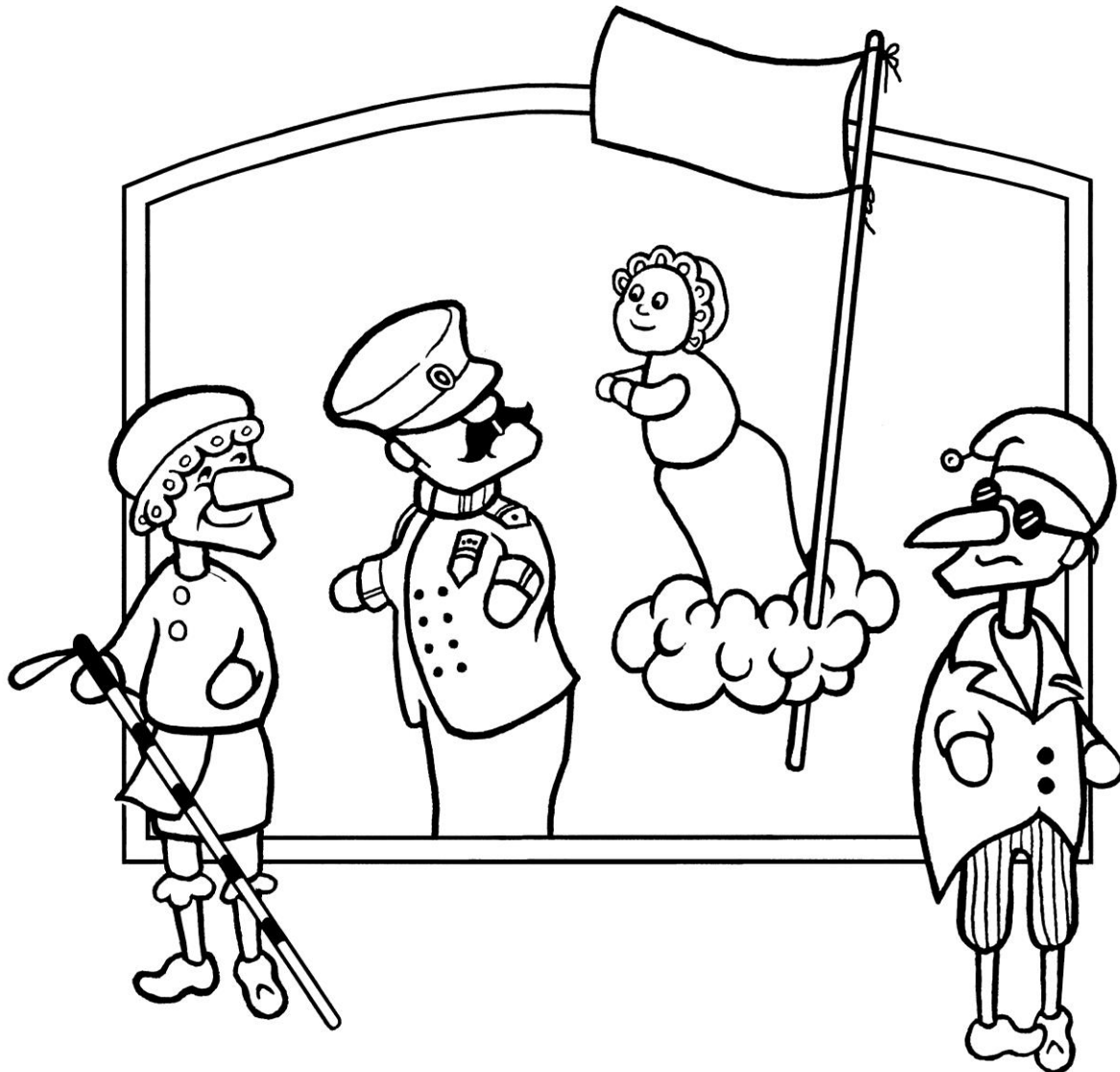
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Welcome in the Puppetry Museum

Colouring picture: puppet theatre scene with glove puppets

From left to right: Jan Klaassen's wife Katrijn (Mr Punch and Judy in England) is holding a white cane in her hand. She wears a mob cap and an apron. A moustached, knighted general stands in the centre of the framed stage. The visor on his hat is sagging and almost covers his eyes.

Jan Klaassen – the main character of traditional Dutch puppet theatre – is situated to the right of the entrance. He has a pointed cap on his head with a little bell. Jan is also wearing dark glasses because he is visually impaired. Just like Katrijn, he wears clogs, and his little legs are dangling over the edge of the puppet theatre stage. Their chubby little baby is popping out of a tiny cloud.

A flagpole with a flag is welcoming everybody to the Puppetry Museum in the Dutch village of Vorchten. Applause!

Illustration: Elsje Zwart. Text: Otto van der Mieden (2017).

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