



DOEPAK

DuPAK DoePAK POPPENSPE(ELMUSEUM)KRUIJELKRANTKRABBEL DoePAK DuPAK
Newsletter and Scribblings No. 46d



Welcome to the Puppetry Museum: statement



The *Puppetry Museum* is a Dutch cultural heritage institution for and about *folk* and *mainstream puppet theatre*, where a variety of puppetry techniques and trends are represented. A place that gives a wealth of information and a varied overview of the history of and contemporary developments in the national and international - Western and non-Western - world of puppet theatre, paper theatre, figure theatre, object theatre, expressive theatre and shadow puppetry. In this narrative museum the main focus is on the story, in which the collection plays a supporting role. The museum archives and updates the past, keeps up with the present and has an eye for cultural diversity. Applause! Illustration: Peter Vos ©, Amsterdam (1970). Concept: Otto van der Mieden © (2007).

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.