



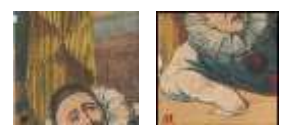
DoEPAK



DoEPAK DoEPAK POPPENSPE(E)LMUSEUM NEWSLETTER AND SCRIBBLINGS NUMBER 24d DoEPAK DoEPAK

Een *dupák* (spreek uit: *doepak*) is een stang- en trucpop. Het nummer met de dupák wordt in het Tsjechische en Slowaakse volkspopentheater met marionetten en stangpoppen altijd als toegift opgevoerd. De pop maakt sprongen waarbij zijn lijf beurtelings lang en kort wordt. Het is een truc die overeenkomt met het uitrekken en weer inkrimpen van de vels van de *Dood van Pierlala* in de poppenkast. Pierlala is een stokpop en wordt van onderaf gemanipuleerd; de dupák wordt als stangpop van bovenaf bewogen. Terwijl het rijzen van Pierlala's hals heel langzaam en onder doodse stilte geschiedt, gaat het strekken en inkrimpen van de dupák razendsnel en met veel rumoer. Dupák betekent 'stampend'. De houten voeten zijn met lood verzwaard. Het lijf van de pop is een zak van stof. De stang waaraan de dupák hangt, gaat door de kop en het lijf heen en zit vast aan de houten heup. Het gat in de kop is iets wijder dan de dikte van de stang, waardoor de kop soepel op en neer gaat. Aan weerszijden van de kop van de dupák is een touw vastgemaakt. De touwtjes gaan omhoog en zijn bevestigd aan een speelhoutje. Door dit houtje op en neer te bewegen, rekt en krimpt het lappen lijf. De pop gaat als het ware door de knieën en veert weer op. Bofalve springen kan de dupák ook om zijn as draaien; daarbij zwieren zijn armen wijd uit.

Dutch Puppetry Museum



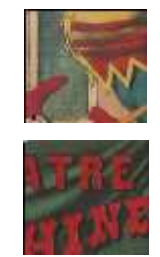
The Puppetry Museum presents the tradition of folk and mainstream puppet theatre and contemporary forms of puppet and figure theatre. The museum collection comprises wayang figures, marionettes, hand puppets, rod puppets, rod marionettes and Jumping Jacks, shadow puppet theatre, paper theatres, photographs, prints, posters, bric-a-brac, paraphernalia, and audiovisual material. Its library contains over seven thousand titles: rare and valuable books, reference books, literature, manuscripts, and scripts. Its collection, and other material can be used for research and educational purposes and are, of course, also available to the general public.

Education



What does a marionette look like? How do you make a Jumping Jack puppet? Do you have any nice little presents? Answers to all these questions, and many others, can be found in the Puppetry Museum's information centre. In the museum shop we sell picture postcards, posters, books, puppet theatre characters, teacher's lesson packs and documents that invite you to get started at home.

Archives



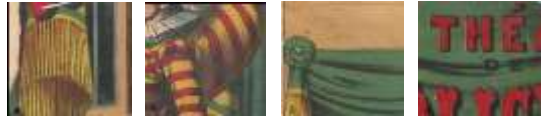
In 2014 the Puppetry Museum will celebrate its thirtieth anniversary. However, in the next decades the museum will continue honouring the rich heritage of puppet theatre. The museum has one of the largest archives of cuttings and most important collections in the field of puppet, expressive and object theatre in the Netherlands.

Online collection



The museum has a vast collection of literature on puppet theatre and related arts and many richly illustrated publications are still added to it. Nearly all Dutch and multi-language articles about puppet theatre are also available in PDF format on www.poppenspelmuseumbibliotheek.nl. Also refer to: <http://www.poppenspelmuseumbibliotheek.nl/Pamflet.aspx> and <http://www.poppenspelmuseumbibliotheek.nl/Doepak.aspx>. The www.poppenspelmuseumbibliotheek.nl website is a digital treasure chest packed with information about the history of puppet theatre, attractively presented in text and in still and moving images. All in all, an interactive website for all our visitors – young and old. Browse through the online inventories of books and the collection on <http://www.poppenspelmuseumbibliotheek.nl/Search-Form.aspx> and on http://www.geheugenvannederland.nl/?/collecties/komt_dat_zien_poppentheater_in_beeld. Also refer to: <http://www.poppenspelmuseumbibliotheek.nl/pdf/Doepak144d.pdf>.

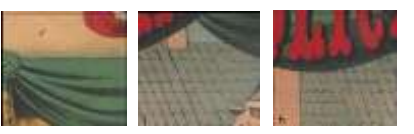
Puzzle



Please help us to complete the 24-piece puzzle. Cut out the pictures and put them in the correct order. To make things easier for you, the letters in the pictures make up three words: the names of two comedians and the French word for theatre. What is this French word and what are the names of these two characters?



Kids and parents



Make an intriguing explorative voyage with the entire family. Travel along the highlights of the international puppetry culture and history and get to know the wide range of forms of expression. Under the motto 'Try it yourself?', parents and their children will experience playful and educational moments. 'Now you see me, now you don't', is what the old showman used to shout when they closed up their box after the 'raree' show (peep show; in Dutch called 'rarekiek') at the fair. If you use your imagination, you can regard the Puppetry Museum as one giant peep show box, full of surprising and unexpected views. The museum is a lovely meeting place for the entire family!

Image of a picture riddle: excited meeting between two commedia dell'arte clowns. The white costume of the lying buffoon has three red pom-poms and he is wearing a small black cap. The other clown is wearing an elegant, multi-coloured costume and a tricorne hat. He has a pointed chin, a hooked nose, a high hump and a huge pot belly. He is holding a bat in his left hand. This character resembles the traditional Dutch Jan Klaassen and the English Mr Punch. Both clowns have white frilly collars around their necks. Illustration from the children's book *Théâtre de Polichinelle*. Imprint: Paris - Delarue, Libraire-Éditeur. Litho: Emrik & Binger (Haarlem, The Netherlands, around 1920). See also: Polichinelle and Pierrot: a puzzle [<http://www.poppenspelmuseumbibliotheek.nl/pdf/Doepak201d.pdf>].



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DoEPAK solutions and acknowledgements
✂️ DIY. The correct answers are: théâtre, Pierrot (figure in white) and Polichinelle. Polichinelle was not only a comical character on stage – usually accompanied by Pierrot – but also the main character of French puppet theatre. During the nineteenth century he was pushed aside by the much more plain Guignol. Polichinelle made his comeback in Parisian folk puppet theatre during the last decade of the twentieth century. Doepak Newsletter and Scribblings no. 24d on the internet, see: www.poppenspelmuseumbibliotheek.nl/pdf/DoepakXXIVd.pdf. Picture: Dupák resembling the traditional Dutch Jan Klaassen character: Hetty Paërl © (1994), after a design by the Slovakian folk puppeteer Anton Anderle (1944-2008).