



## Puppetry Museum Newsletter IId

Information about our international puppetry and object theatre collection, publications and activities  
*Welcome, website, matters of interest and indulgences*

Vorchten, on a good day to visit a museum

Dear puppetry friend,

We would like to invite you - or invite you again - to pay a personal or virtual visit to the **Dutch Puppetry Museum**.

### News ('Nieuws')

Our most recent acquisitions can be admired via *Nieuws (News)* on our website: [www.poppenspelmuseum-bibliotheek.nl](http://www.poppenspelmuseum-bibliotheek.nl). There you will find the 'Een Poppentheater. Klaar om te bouwen en te spelen' (A Puppet Theatre. Ready to build and to play with) do-it-yourself kit, which was introduced in the Netherlands around 1960.

A stamp from the *Zentrum Paul Klee* in Bern (2006) can be also seen on the site. On *Post Slovensko's* 'Indonesia, Slovak' (2006 – 2007) envelope you can see *wayang-golek puppets* and a characteristic portrait of the Slovakian marionette and rod-marionette puppeteer *Anton Anderle*, who passed away on 16 May 2008. He is holding his beloved *Gašparko* in his hands.

### Pamphlets ('Pamfletten', see website)

'Poppenspe(e)lpastiche: spel van illusie en werkelijkheid' (Puppetry Pastiche: game of illusion and reality) is the title of one of our theme-based exhibitions and the illustrated **Puppetry Museum Pamphlet no. 53**. The exhibition and pamphlet focus on about thirty topics in the field of international folk and mainstream puppet theatre. A collection of exhibition texts composed by Hetty Paërl and myself are available in Dutch and German.

Hetty has created the 'Big-Eared Clown' for the small *Puppetry Pastiche Theatres*. This cardboard puppet theatre is inspired by the 'Breitohrclown' by Paul Klee, who created this hand puppet for his son Felix during the twenties. The jester and other replicas such as 'Mr and Mrs Death' and the 'Ghost of Matchboxes' are also part of our collection. The five characters are offered as do-it-yourself kits by *formfalt produktdesign* in Berlin. Hetty Paërl has put them together for the Puppetry Museum.

### Doepak (Education, see website)

The name *Doepak* - the Dutch spelling corresponds with the phonetic version of the Czech word *dupák* - is a mixture of the Dutch verbs 'to do' and 'to grasp'. A *dupák* is a rod-marionette and trick puppet. The Dutch words *doe* (do) and *pak* (grasp), stimulate the readers of our educational **DoEPAKkruiemelkranten en -krabbels** (*Newsletter and Scribblings*) to take up the ideas provided in them. The *dupák* illustration that was created by *Hetty Paërl* is used as the logo of these publications for young and old. Some of these often multi-language 'Scribblings' are also published in PDF format. They can be viewed on site and printed with a simple click on *Doepak*.

*Doepak* nos. 39a, b, c and d, 'a jumping *Dupák*', is a tribute to *Anton Anderle*. This issue is available in Dutch, French, German and English. A *dupák* resembling the traditional Dutch *Jan Klaassen* character is depicted. *Anton* created him exclusively for the Poppenspe(e)lmuseum in 1993.

*Doepak* nos. 109a and d show you how you can put together a small *dupák* box. A funny *dupák* bottleneck decoration can be found in *Doepak* nos. 112a and d while *Doepak* no. 40 focuses on 'Philately'. It shows figures in a range of folk puppet theatre techniques.

*Doepak* nos. 117a, c, d and 125 are dedicated to the German-Swiss visual artist *Paul Klee* (1879 – 1940) and the hand puppets that he created. *Doepak* no. 129a and d will offer wine lovers the opportunity of printing *Jan-en-Katrijn (Mr Punch and Judy in England)* bottle labels. For the bon vivants among us there will be 'Broodpudding met pukeltjes' (spotty bread pudding). Click on 'Het toetje van Jan' (Jan's pudding) at *Doepak* no. 42.

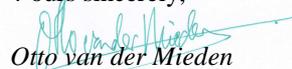
With *Doepak* no. 68 you can visit the museum at a reduced rate. *Applause!*

### Contact

For questions, comments or suggestions, please complete the website form by clicking on *Contact* on our site. All the publications mentioned above - and many other things - are available in the museum shop.

We hope to welcome you in our museum again very soon.

Yours sincerely,



Otto van der Mieden

Director-Curator of the Puppetry Museum

• Dupák illustration: Hetty Paërl © (1994). Text: OvdM © (2008).  
Poppenspe(e)lmuseumnieuwsbrief IIda: Dutch-language version.  
Puppetry Museum Newsletter IId: English-language version.



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