

Poppenspe(e)lmuseumnieuwsbrief/Puppetry Museum Newsletter XXIIe

Informatie over onze internationale poppen-, figuren- en objecttheatercollectie, publicaties en activiteiten

*Komt dat zien! Poppentheaterwebsite: kennis- en informatiecentrum over het poppentheater*

Information about our international puppetry and object theatre collection, publications and activities

*It's showtime! Dutch puppetry theatre website: knowledge and information centre about puppetry*

**Kijk- en leestips**

*Le Rossignol, Renard et autres fables. Une chinoiserie pour le XXI<sup>e</sup> siècle. The Nightingale and other short fables.*

Auteur: Bernard Gilbert, Robert Lepage e.a. Impressum: Alto/Ex Machina theatre company/La Caserne (Québec, 2011). ISBN 978-2-923550-76-3.

*De nachtegaal en andere fabels.* Auteur: Alain Perroux e.a. Impressum: Nederlandse Opera Stichting (Amsterdam, 2012). ISBN 978-90-5082-227-5.

*Den Beschluß macht Harlekin. Refugien der Maskenkomödie vom 18. bis in das 19. Jahrhundert.* Auteur: Horst Flechsig. Impressum: Neuberin-Museum (Reichenbach, 2010). ISBN 978-3932626-28-0.

*In Masken geht die Zeit. Das Werk des Maskenbildners Wolfgang Utzt. In Masks the Times Proceed. The Works of the Make-Up Artist Wolfgang Utzt.* Auteur: Frank Hörnigk. Impressum: Theater der Zeit (Berlin, 2010). ISBN 978-3-940737-80-9.

*Michael Ende. Magische Welten.* Auteur: Roman Hocke e.a. Impressum: Deutsches Theatermuseum München/Henschel Verlag (Berlin, 2007). ISBN 978-3-89487-583-1.

*Jim Knopf und Lukas der Lokomotivführer und Jim Knopf fund die Wilde 13. Inclusief postzegels Augsburgse Puppenkiste.* Auteur: Michael Ende. Impressum: Deutsche Post AG/K. Thienemanns Verlag (Stuttgart, 2001).

*The Horse's Mouth. How Handspring and the National Theatre made War Horse.* Auteur: Mervyn Millar. Impressum: Oberon Books/National Theatre (London, 2011). ISBN: 978-1-84943-059-3.

*War Horse. New London Theatre Programme.* Impressum: National Theatre/Dewynters (London, 2012).

*Gonzo.* Column: Sylvia Witteman. Impressum: de Volkskrant (Amsterdam, 10 februari 2012).

**Video, Zelf eens proberen? en tips**

*Making War Horse* (dvd): spel- en repetitiefragmenten, interviews met o.a. Michael Morpurgo, Nick Stafford en *Handspring Puppet Company*. Productie: National Theatre/Seventh Art (Engeland, 2009). Tijdsduur: 70.16 minuten.

*Shadow Match: memory game, making the shadows*, memory spel. Producent: Pintoy © (Thailand, 2009).

*Muppet handpoppen*: Swedish Chef, Waldorf, Statler, Gonzo, Animal, Kermit, Miss Piggy en Fozzie. Productie: Albert Heijn/Mega (Zaandam/Haarlem, 2012). Disney ©.

Tips en suggesties zijn welkom via **contact**. Veel lees- en kijkplezier. **Applaus!**

Illustratie: Jan Klaassen en Katrijn met deegroller. Kunstenaar: Joost Swarte © (stripkenaar, illustrator en ontwerper). Briefkaart: 'Parel 05'. Impressum: Black Olive Press. Detail kunstwerk borden met 12 elementen uit *Parels van de Jordaen*, trappenhuis Willemsstraat 204-210 (Amsterdam, 2010). Opdrachtgever: woningcorporatie Ymere. Zie ook: bijlage met illustraties. Hyperlinks: klik op de groen gezette woorden.



**Viewing and listening tips**

Souvenir book: *Le Rossignol, Renard et autres fables. Une chinoiserie pour le XXI<sup>e</sup> siècle. The Nightingale and other short fables.* Author: Bernard Gilbert, Robert Lepage et al. Imprint: Alto/Ex Machina theatre company/La Caserne (Québec, 2011). ISBN 978-2-923550-76-3.

*De nachtegaal en andere fabels.* Author: Alain Perroux et al. Imprint: Nederlandse Opera Stichting (Amsterdam, 2012). ISBN 978-90-5082-227-5.

*Den Beschluß macht Harlekin. Refugien der Maskenkomödie vom 18. bis in das 19. Jahrhundert.* Author: Horst Flechsig. Imprint: Neuberin-Museum (Reichenbach, 2010). ISBN 978-3932626-28-0.

*In Masken geht die Zeit. Das Werk des Maskenbildners Wolfgang Utzt. In Masks the Times Proceed. The Works of the Make-Up Artist Wolfgang Utzt.* Author: Frank Hörnigk. Imprint: Theater der Zeit (Berlin, 2010). ISBN 978-3-940737-80-9.

*Michael Ende. Magische Welten.* Author: Roman Hocke et al. Imprint: Deutsches Theatermuseum München/Henschel Verlag (Berlin, 2007). ISBN 978-3-89487-583-1.

*Jim Knopf und Lukas der Lokomotivführer und Jim Knopf fund die Wilde 13.* Included stamps *Augsburger Puppenkiste*. Author: Michael Ende. Imprint: Deutsche Post AG/K. Thienemanns Verlag (Stuttgart, 2001).

*The Horse's Mouth. How Handspring and the National Theatre made War Horse.* Author: Mervyn Millar. Imprint: Oberon Books/National Theatre (London, 2011). ISBN: 978-1-84943-059-3.

*War Horse. New London Theatre Programme.* Imprint: National Theatre/Dewynters (London, 2012).

*Gonzo.* Dutch column: Sylvia Witteman. Imprint: de Volkskrant (newspaper) (Amsterdam, 10 February 2012).

**Video, Try it yourself? and tips**

*Making War Horse* (DVD). See how *Handspring Puppet Company* created the groundbreaking techniques that brought a lifelike horse to the stage. Running time: 70:16 minutes. Production: National Theatre/Seventh Art (Great Britain, 2009).

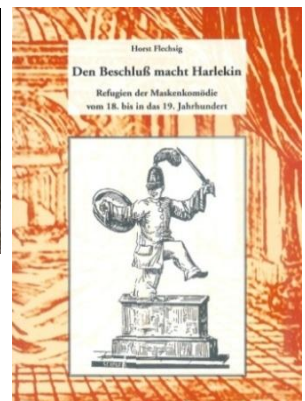
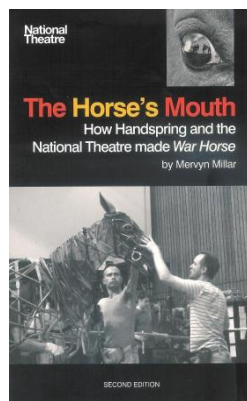
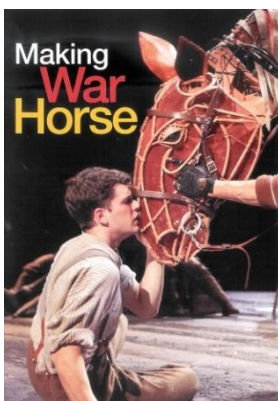
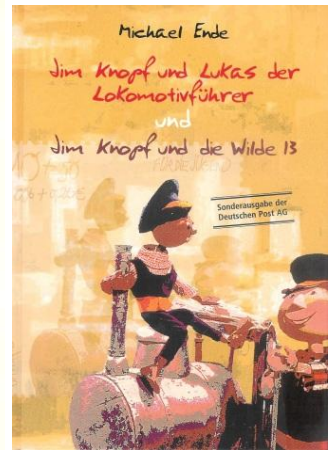
*Shadow Match: memory game, making the shadows.* Producer: Pintoy © (Thailand, 2009).

*Muppet hand puppets*: Swedish Chef, Waldorf, Statler, Gonzo, Animal, Kermit, Miss Piggy and Fozzie. Production: Albert Heijn supermarket/Mega (Zaandam/Haarlem, 2012). Disney ©.

Tips or suggestions are more than welcome via **contact**.

Illustration: Jan Klaassen and Katrijn with rolling pin. Artist: Joost Swarte © (strip cartoonist, illustrator, and designer). Postcard: 'Parel 05'. Imprint: Black Olive Press. Detail of artwork plates with 12 elements of *Parels van de Jordaen*, staircase at Willemsstraat 204-210 (Amsterdam, 2010). Commissioned by Ymere housing corporation. Also refer to: appendix with illustrations. Hyperlinks: click on the bold-printed, green words.





Illustrations/Illustrations: *Muppet handpoppen/hand puppets*: Swedish Chef, Waldorf, Statler, Gonzo, Animal, Kermit, Miss Piggy en/and Fozzie. Promotie-actie/Promotional campaign by Albert Heijn NL supermarket chain [1]; Spelfragment/Performance fragment: *The Nightingale and other short fables. Le Rossignol, Renard et autres fables. Une chinoiserie pour le XXI<sup>e</sup> siècle*. Foto/Photo: Michael Cooper © [2]; Memory spel/Memory game: *Shadow Match* [3]; Postzegels/Stamps: *Jim Knopf und Lukas der Lokomotivführer* (Augsburger Puppenkiste). Ontwerp/Design: Prof. Gerd Aretz © en/and Oliver Aretz ©. Marionetten/Marionettes: Hannelore Marschall-Oehmichen © (1961)/Jürgen Marschall © (± 2003) [4]; Voorplat/Book cover: *Jim Knopf und Lukas der Lokomotivführer* und *Jim Knopf und die Wilde 13* [5]; Omslag dvd/DVD cover: *Making War Horse. Handspring Puppet Company*. Foto/Photo: Simon Annand © [6]; Voorplat/Book cover: *The Horse's Mouth. How Handspring and the National Theatre made War Horse* [7]; Spelfragment/Performance fragment: *War Horse*. Foto/Photo: Simon Annand © [8]; Voorplat/Book cover: *Den Beschluß macht Harlekin. Refugien der Maskenkomödie vom 18. bis in das 19. Jahrhundert* [9].