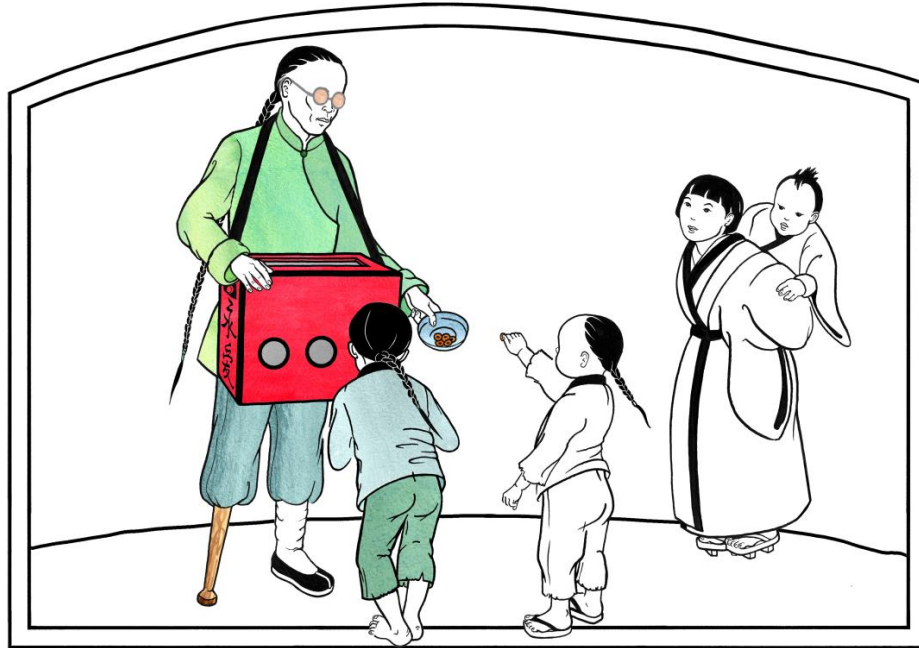


Themes



- I Tableau de la troupe – Extra information
- II Mini pop-up exhibition – Props and objects
- III Traditional Dutch puppetry scene – Jan Klaassen
- IV Jan Klaassen and the crocodile – The hand puppet
- V Pulcinella – Black half mask
- VI Czech folk puppet theatre – Variety programme
- VII Wayang kulit – Semar
- VIII Turkish shadow puppet theatre – Figures of leather
- IX Jumping Jack – Mr & Mrs Polichinelle
- X Rod marionette – The paladins

Picture: street entertainment provided by a blind wandering showman with his peep-show box. The wooden-legged Chinese man has a long, straight strand of braided hair dangling down to the bottom of his back. The small bowl in his left hand serves as a money-collecting box. Hanging from a strap around his neck, the peep-show box is resting on his belly. A small theatre scene can be viewed through one of the three round openings at the front of the box, which is also known as a raree or rarity box. For just a few coins, people can 'peep' through one of the peepholes. A barefooted child with a strand of braided hair hanging on his back is peeping through the rightmost peephole.