

DOEPAK



DuPAK DoePAK POPPENSPE(EL)MUSEUMKRUISELKRANTKRABBEL DoePAK DuPAK
Newsletter and Scribblings No. 129d

We raise our glasses. Wine farmers have produced this wine with passion and skill, just as puppeteers handle their puppets with heart and soul. The fruity bouquet of this wine perfectly accompanies a dinner, tastes excellent with meat dishes or a selection of cheeses, but can also be consumed if you just fancy a good glass of wine.

Just as the old-Dutch puppetry characters Jan Klaassen and Katrijn (Punch and Judy in England) this wine has a stimulating and lively nature.

www.poppenspelmuseum.nl
www.geheugenvannederland.nl/poppenspel2
www.poppenspelmuseumbibliotheek.nl
info@poppenspelmuseum.nl
 Illustration: A.S./O.v.d.M. ©

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This wine is provocative and stylish, just as the old-Dutch puppetry characters Jan Klaassen and his wife Katrijn (Punch and Judy in England).

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Cheers: two wine labels

Another exciting activity from the *Poppenspe(e)lmuseum* (Puppetry Museum). *Folk puppet theatre* uses several farcical figures who enjoy a tasty meal, although their names do not suggest this. Some of them prefer an alcoholic drink and occasionally have one too many. The Dutch *Jan Klaassen* (Mr Punch), has a large, red nose. The colour of his nose means that he is fond of a drop. His wife *Katrijn* (Judy) reproaches him with spending too much time at the inn. Jan, in turn, claims that she also smells of booze. They are constantly quarrelling but always make up again. The two *hand puppets* on the labels were derived from the French *Polichinelle* who, in turn, is depicted on the book cover of 'Le Guignol des Champs-Élysées' (1889). *Polichinelle* can be recognised by his large hat, nose, chin, belly and hunchback. We have also used the illustration for the small characters in our museum logo, which was designed by Ad Swier, among others, in 1984.

Would you like to discover more about folk and mainstream puppet theatre and about food and drink in puppet theatre? Make a journey through the wondrous world of puppet theatre on our Dutch-language website www.poppenspelmuseum.nl/onderwijs. You will find information about the museum, exhibitions and the international collections of puppets, prints and books in several languages on www.poppenspelmuseumbibliotheek.nl, www.geheugenvannederland.nl/poppenspel2 and www.poppenspelmuseum.nl. The Dutch-language *ABC of Puppetry* gives explanations for a wide range of puppetry and theatre techniques, characters, and people.

Cut out the two *labels* and stick them on wine bottles: the green one can be used for white and the other for red wine. Text, concept and realisation: Otto van der Mieden © (2008). Have fun putting things together and enjoy your wine. Applause and a toast to your good health!

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Janesi.