

# DOEPAK

Du PAK Doe PAK POPPENSPE(ELMUSEUMKRUIJELKRANTKRABEL) Doe PAK Du PAK  
Newsletter and Scribblings No. 183d



## Kasperl travelling around: many greetings from Vorchten

*Here you are ... you were our nicest visitor today*

Another lovely print from the *Puppetry Museum collection*. Puppet theatre scenes with the traditional Dutch *Jan Klaassen* and his wife *Katrijn* (*Punch* and *Judy* in England) are centuries old. These characters are part of an international repertoire. The show is played with glove puppets. *Kasperl* is the main character of German-language folk puppet theatre. He wears a pointed cap and originates from the Italian *Pulcinella*, one of the clown figures of the *commedia dell'arte*.

In marionette theatre Kasperl usually plays the role of servant. He likes eating and drinking, is uncomplicated, always jolly and full of jokes. His wife is called *Gretl*. In the puppet theatre at the *Wurstelprater* – an amusement park in Vienna – *Gretl* is *Wurstel's* wife (sometimes *Wurstel* is also called *Kasperl*). When he strikes the anvil with his hammer, he accidentally hits *Gretl's* head. She drops stone dead on the puppet theatre stage but lives again at the end of the performance.

Would you like to learn even more about folk and mainstream puppetry figures? Then make a journey through the wondrous world of puppet theatre on our Dutch-language website [www.poppenspelmuseum.nl/onderwijs](http://www.poppenspelmuseum.nl/onderwijs). You will also have a chance of winning a jolly puppetry comic. On [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl) and [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2) you will find information about the museum, theme-based exhibitions and the museum collection.

The Dutch-language *Poppentheater-abc* (ABC of Puppetry) gives explanations for a wide range of puppetry techniques, objects, figures, and characters.

Extra information: audiovisual presentation *Traditionele volkspoppentheertechneken, -figuren en -attributen* (*Puppetry techniques and figures*).

See: [vimeo.com/27862356](https://vimeo.com/27862356) and [www.youtube.com/watch?v=T30HWwHZmZE](https://www.youtube.com/watch?v=T30HWwHZmZE) (*deel 1*), *deel 2*, *deel 3*, *deel 4* and *deel 5* (*parts 1 to 5*)). Illustration

'Kalendarium': R. Heinrich ©. Text: A. Sixtus ©. Imprint: M. Müller u. Söhne/Sachsenverlag (Leipzig/Dresden, 1947). Puppet: *Kasperl*,

*Hohnsteiner style*. Carved by: Theo Eggink. Costume: Elisabeth Grünwald. Publication on [www.poppenspelmuseumbibliotheek.nl](http://www.poppenspelmuseumbibliotheek.nl):

click on the **bold** words for hyperlinks. Text: Otto van der Mieden © (2012). Have lots of fun viewing and reading. **Applause!**

Doepak is een educatieve uitgave over het (volks)poppentheater voor jong en oud. In deze kruimelkrant en -krabbel lees je wat er allemaal te doen is in het Poppenspe(e)lmuseum. Doepak est une publication éducative en langue néerlandaise qui donne beaucoup d'informations sur les coulisses du théâtre de marionnettes populaire. Doepak ist eine Zeitung für Jung und Alt über das (Volks)Puppentheater. Doepak is a cheerful, educational and colourful Dutch-language newsletter packed with background information about folk and mainstream puppet theatre. Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy!