



Du PAK DoE PAK POPPENSPE(E)LMUSEUMKRUIJELKRANT DoE PAK Du PAK

DoE PAK

**Doepak: Newsletter and Scribblings**

Doepak is our Dutch-language *Puppetry Museum Newsletter*, a fun, cheery, multicoloured and educational leaflet full of interesting facts, things to do, questions, and illustrations of puppet theatre. And we throw in the *Puppetry Museum Scribblings* as an added extra. Under the motto *Try it yourself*, we offer you ideas and options to give the various forms of puppetry a try.

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**Unusual theatre forms**

Doepak presents some unusual theatre forms that go beyond the confines of our own fantasy! The aim of Doepak is to encourage the creativity and development of children (and others, of course) and to introduce them to different art forms within the puppetry theatre domain, so that they learn to understand and appreciate them better. Doepak offers stimulating information about the various types of puppetry, about the *Puppetry Museum* and its themed exhibitions, artefacts, activities and the service items in the Museum Shop.

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**Skipping and skimming**

The name 'Doepak' – the Dutch spelling corresponds with the phonetic version of the Czech word *dupák* – is a mixture of the Dutch verbs 'to do' and 'to grasp'. These two words are aimed to stimulate the reader to take up the ideas offered by the Newsletter and the Scribblings. A *dupák* puppet moves just like a rod puppet, jumping and stamping across a tiny puppet stage. Both the Doepak Newsletter and the Doepak Scribblings skim and skip through the wondrous world of folk puppet theatre. Just as a *dupák* becomes bigger and smaller during his performance, Doepak reviews unusual puppetry theatre subjects large and small. Where the *dupák* flings his arms wide, Doepak embraces the international puppet and object theatre with its hints and tips, questions and answers, illustrations and DIY activities.

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**Websites**

Doepak refers its readers to the informative website of the Puppetry Museum at [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl), which can be read in Dutch, French, German or English. On this website you can also find a Dutch-language *Puppetry Theatre ABC*, explaining nearly four hundred terms related to puppet theatre and allied arts. Doepak also refers to the Puppetry Museum's *Information & Knowledge Centre*, which includes an international *library* with more than seven thousand titles, and to the *magazine* and *cuttings archive*. Finally, Doepak refers readers to an interactive *Puppetry Quiz & Game* and around four thousand *puppetry theatre illustrations* (including posters, prints and photos), all of which can be viewed on a bilingual website (Dutch and English): [www.geheugenvannederland.nl/poppenspel2](http://www.geheugenvannederland.nl/poppenspel2).

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**Gift and postal subscription**

Each young visitor who takes part in the Treasure Hunt through the Puppetry Museum will receive a Doepak. A subscription to Doepak (Newsletter and Scribblings) covers three numbers. They are published in spring, summer and winter. A subscription costs €17.50 p.a. Individual issues are available at €3 (Newsletter) and €1 (Scribblings). The illustrated *DoE PAK kruijelmkrantkrabbels* (newsletter and scribblings) are also available in PDF format (see our website [www.poppenspelmuseumbibliotheek.nl](http://www.poppenspelmuseumbibliotheek.nl)). Several multi-language 'Scribblings' (in Dutch, English, French and German) and 'Newsletters' (in Dutch and English) can be viewed on site and printed with a simple click on 'Doepak'.

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**Information**

If you would like to find out more about our themed exhibitions and about folk and mainstream puppet theatre, please visit our website at [www.poppenspelmuseum.nl](http://www.poppenspelmuseum.nl). Of course, you are always welcome to visit the museum. Further information can be obtained from Otto van der Mieden, Director-Curator of the Puppetry Museum; [info@poppenspelmuseum.nl](mailto:info@poppenspelmuseum.nl). Have lots of fun viewing, reading and listening. Applause!

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**Content, names**

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**Coupon**

With the coupon from Doepak – or from the museum's website – you can visit the museum for the first time, or come and see us again, at a discount.

Poppenspe(e)lmuseum Puppetry Museum ©

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[www.poppenspel.info](http://www.poppenspel.info)

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**Newsletter and Scribblings**



**Dupák**

Een *dupák* (spreek uit: *du:pa:k*) is een stang- en trucpop. Het nummer met de *dupák* wordt in het Tsjechische en Slowaakse volkspoppentheater met marionetten en stangpoppen altijd als toegift opgevoerd. De pop maakt sprongen waarbij zijn lijf beurtelings lang en kort wordt. Het is een truc die overeenkomt met het uittrekken en weer inkrimpen van de hals van de Dood van Pierlala in de poppenkast. Pierlala is een stokpop en wordt van onderaf gemanipuleerd; de *dupák* wordt als stangpop van bovenaf bewogen. Terwijl het uittrekken van Pierlala's hals heel langzaam en onder doodse stilte geschiedt, gaat het strekken en inkrimpen van de *dupák* razendsnel en met veel rumoer. *Dupák* betekent 'stamper'. De houten voeten zijn met lood verzwaard. Het lijf van de pop is een zak van stof. De stang waaraan de *dupák* hangt, gaat door de kop en het lijf heen en zit vast aan de houten heup. Het gat in de kop is iets wijder dan de dikte van de stang, waardoor de kop soepel op en neer gaat. Aan weerszijden van de kop van de *dupák* is een touw vastgemaakt. De touwtjes gaan omhoog en zijn bevestigd aan een speelhoutje. Door dit houtje op en neer te bewegen, rekt en krimpt het lijf. De pop gaat als het ware door de knieën en veert weer op. Behalve springen kan de *dupák* ook om zijn as draaien; daarbij zwieren zijn armen wijd uit.