

Newsletter XXVIIb (2019-2020)



La fine del mondo – The end of the world

Publication (2019): 'La fine del mondo' – 'Het einde van de wereld' – 'The end of the world'. A picture story about a Napolitan puppetry figure. Text and illustrations: Brunello (Bruno) Leone. Document in Dutch, Italian and English, see: <http://www.poppenspelmuseumbibliotheek.nl/Pdf/lafinedelmondo.pdf> and film <https://www.youtube.com/watch?feature=youtu.be&v=0aLbmb8XFkE>.

A tactile organ front panel for the visually impaired

For the museum activity entitled 'A look behind the scenes of puppet theatre' – a semi-permanent and travelling mini pop-up exhibition of international puppet theatre, with a tactile look, read, smell, listen, and music book, and a mini puppet show for the visually impaired – we are presenting a black, touchable wooden front panel of a barrel organ with the words 'De kus', 'De tút', 'The kiss' and 'Der Schmatz' in braille. See for more information (text in Dutch and English): <http://www.poppenspelmuseumbibliotheek.nl/pdf/Amuseurpublic.pdf> and http://www.poppenspelmuseumbibliotheek.nl/blinden_EN.aspx.



Barrel organ act with a monkey

Playful entertainment for people of all ages: barrel organ sounds on location; suitable for indoor and outdoor use. A highly enjoyable act with a small hand-turned barrel organ and a lifelike monkey, for performances in squares, markets, fairs, and for special events and activities. Where and whenever you like.

The deaccessioning of the Nusantara collection

In 2013, Museum Nusantara in Delft closed its doors and was therefore in search of a new destination for its collection. The entire collection had been assigned to a number of new owners in the Netherlands – among which the Puppetry Museum/Poppenspe(e)lmuseum with more than 1.000 Indonesian wayang artefacts and in 2019 the gamelan Kyai Parijata. See illustrated document with text in Dutch: <http://www.poppenspelmuseumbibliotheek.nl/pdf/gamelanNusantara.pdf> and <https://collectie-nusantara.nl?queryid=0c2cca7c-1841-4b40-9e1c-52c091009fbc> (Nusantara wayang collection, Puppetry Museum).



Kyai Parijata

The over two hundred years old Javanese gamelan 'Kyai Parijata' is a full double gamelan, meaning that it includes two sets of instruments, one tuned to Slendro, with 5 tones widely spaced, and the other to Pelog, with 7 tones unevenly spaced.



Puppetry Information Centre

Would you like to learn more about wayang or folk and mainstream puppet theatre? Then browse through the selection of nine thousand or more books in the Museum's international library. Further information about the collection and the exhibitions can also be found on our website <http://www.poppenspelmuseumbibliotheek.nl/index.html> which includes richly illustrated documents. See also: <http://www.poppenspelmuseumbibliotheek.nl/Wayang.aspx> and <http://www.poppenspelmuseumbibliotheek.nl/pdf/Nusantaracollectiononline.pdf>.

With kind regards, yours sincerely,
Otto van der Mieden
Director-Curator of the Dutch Puppetry Museum/Poppenspe(e)lmuseum

Poppenspe(e)lmuseum | Dutch Puppetry Museum
Kerkweg 38
8193 KL Vorchten
The Netherlands
www.poppenspelmuseumbibliotheek.nl
info@poppenspelmuseum.nl

