

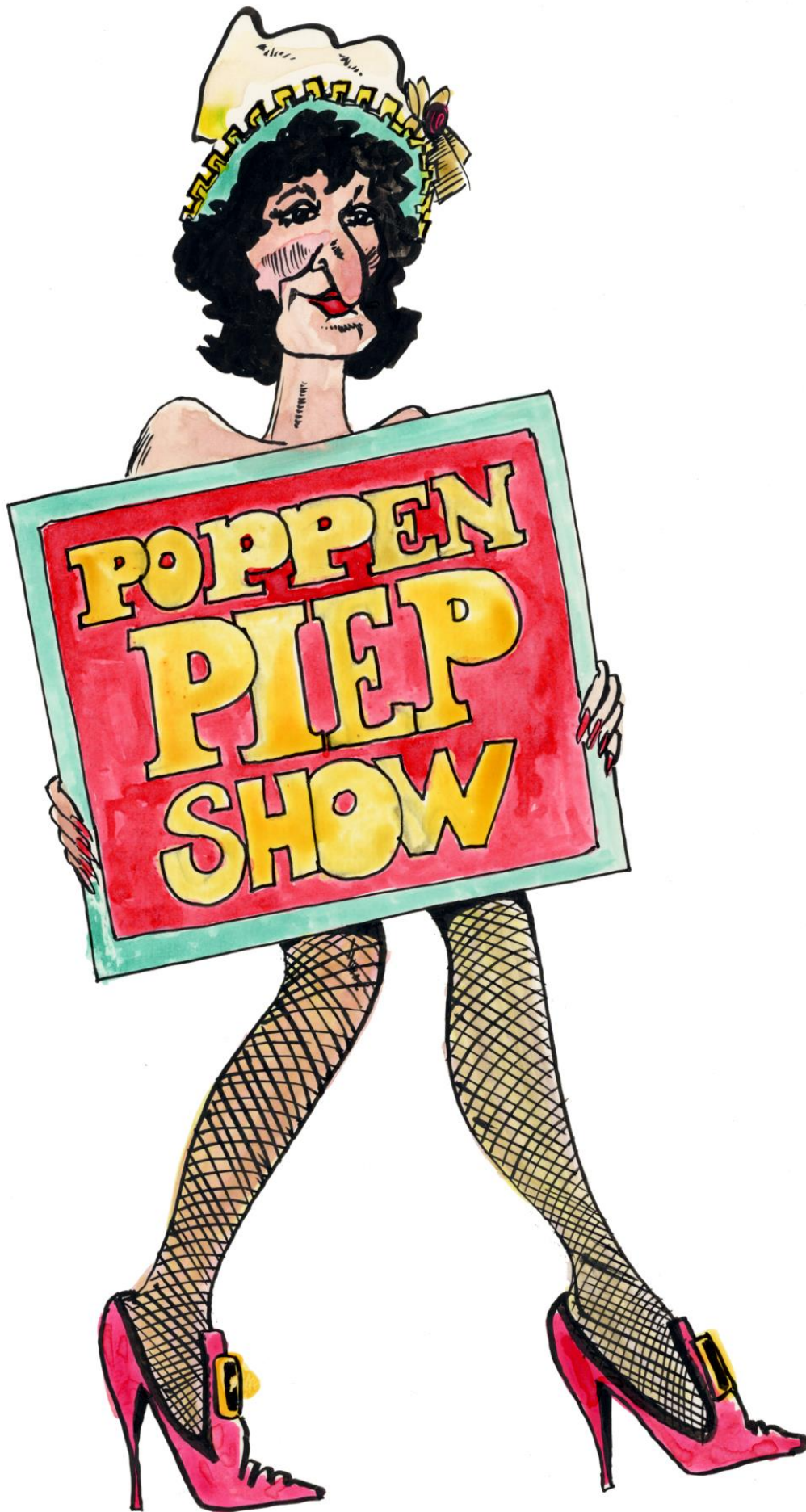


Puppet theatre and eroticism

Provocative associations

Puppet theatre and eroticism, can you relate this to the old-Dutch Jan Klaassen character and the club he is holding? Have a good look at how Jan squeezes the object between his little hands; upright like a stiff phallus. 'Well no', some would say, 'that's just the puppeteer's doing. After all, the puppeteer puts his hand through the puppet's cloth body, holding on tight to the club to deal a few hefty blows. That is what causes Jan Klaassen's suggestive posture. Jan's club is a weapon. It would be going too far to interpret this as something sexually explicit.'

Would it?









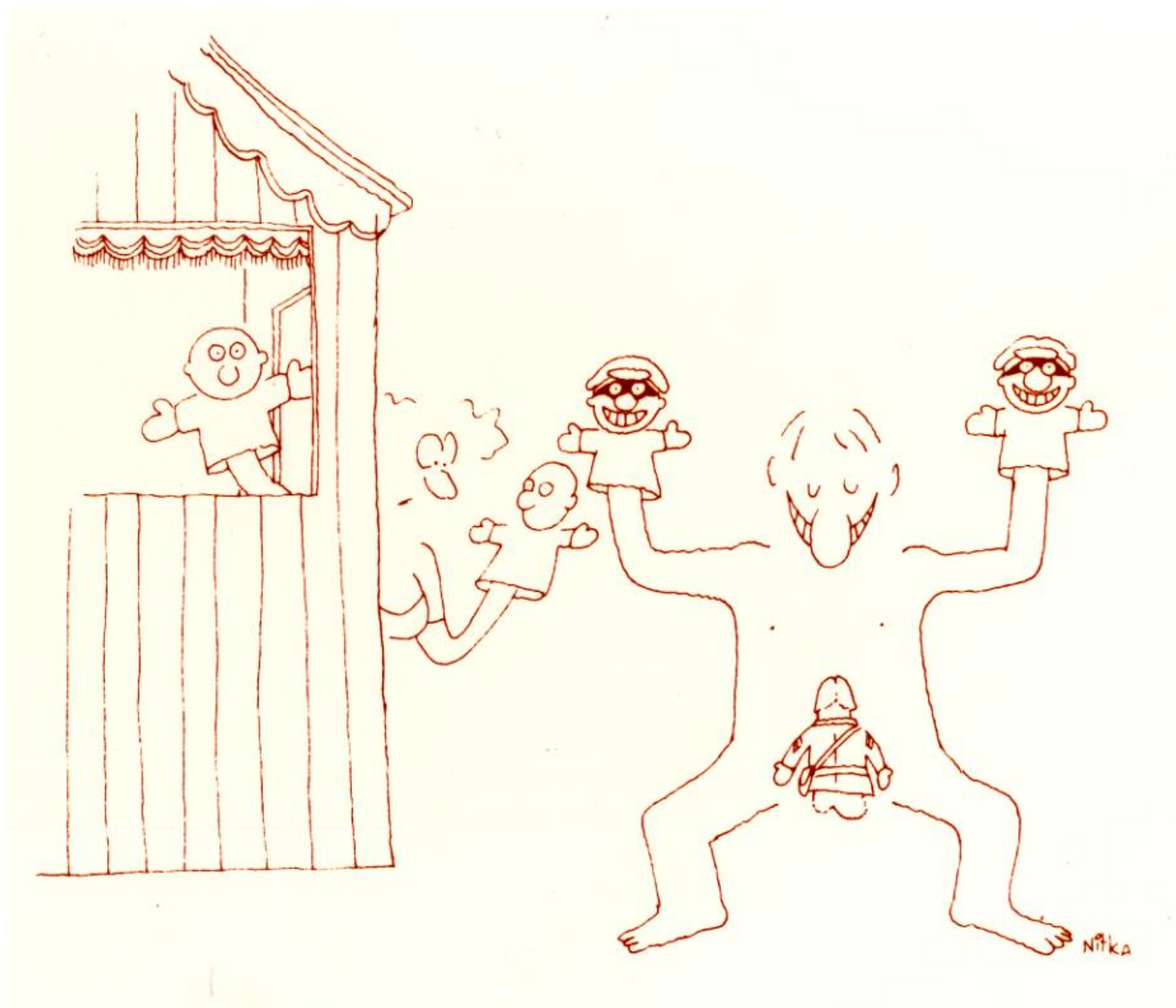








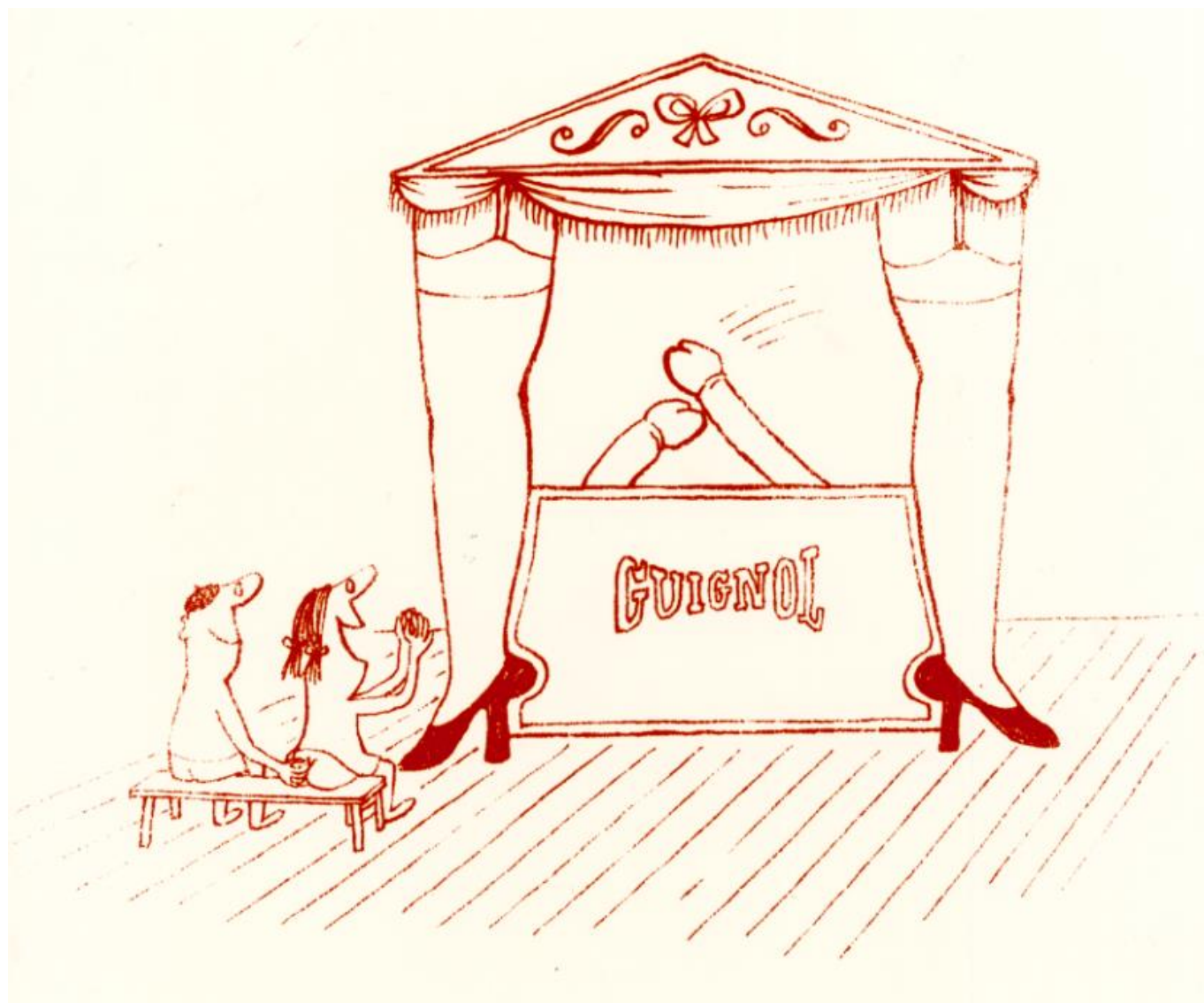


















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PAN! QU'EST CE QUI
EST LÀ?
C'EST POLICHINELLE
MESDAMES

PAN! QU'EST CE QUI EST LÀ?
C'EST POLICHINELLE QUE V' LÀ

Projet d'enseigne pour une Sage-Femme.

dessin de GERBAULT



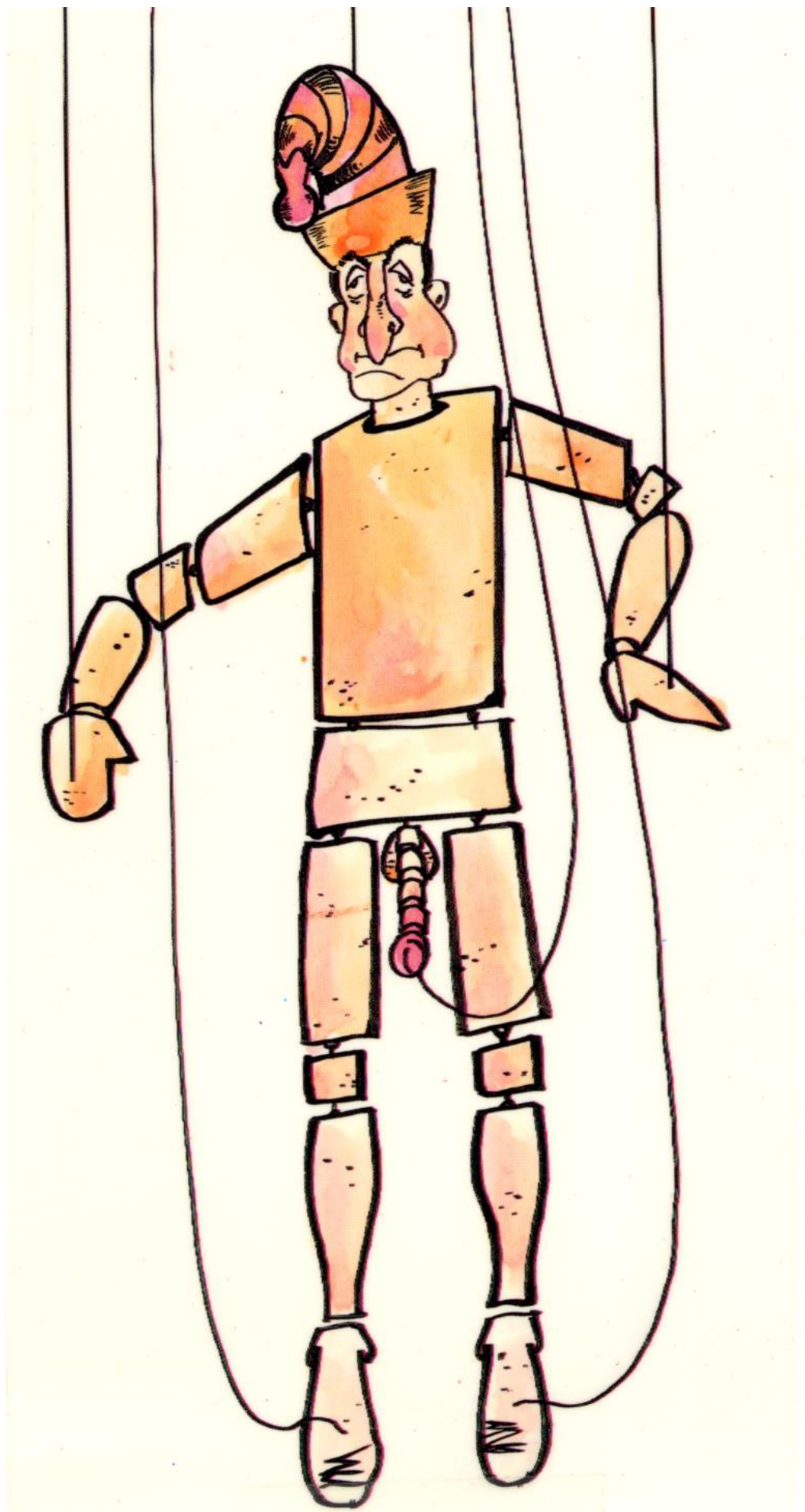


JOOP KLEPZEIKER

ERIC SCHREURS



YEP IT'S A SCENIC AND PUPPET PRODUCTION BY JKKZ



OOSTENRIJKSE KONSERVATIEVEN IN NETELIGE POSITIE

HELEMAAL NIET.
IK FUNGEER AS
KONDOOM OM VERDERE
VERSPREIDING VAN
HET HAIDER-GIF TE
VOORKOMEN.



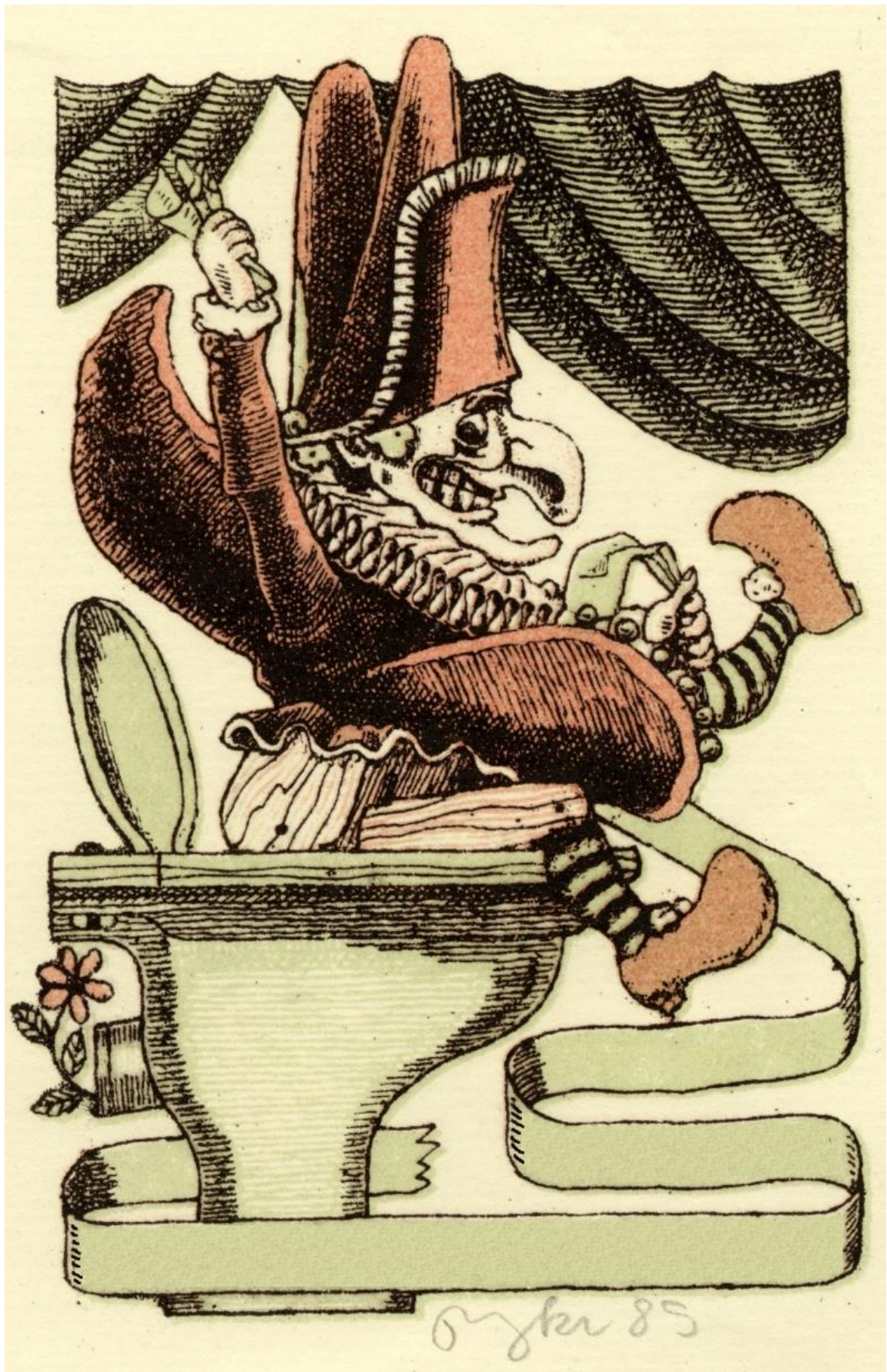


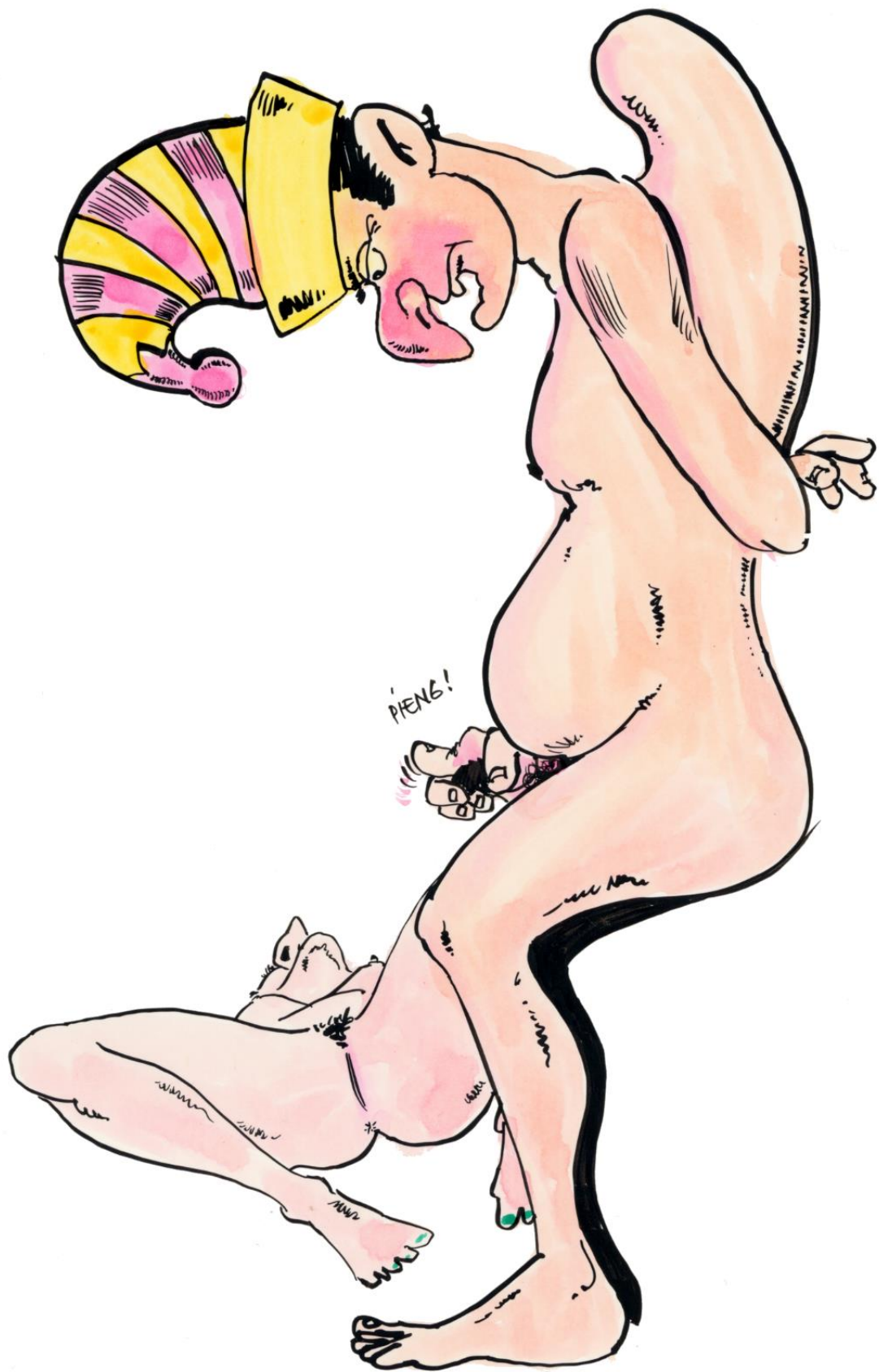












CASTEL DELL'OVO

RASSEGNA RIDERE '92

NAPOLI

BRUTTINI CLUB

Solo Mercoledì 29 Luglio 1992

ore 21,00

TOMMASO BIANCO

in

PENEROTICVS

SCHERZO POETICO IN UN ATTO A CURA DI TOMMASO BIANCO



ISPIRATO DA UNA SCULTURA DI LELLO ESPOSITO

Musiche originali
CARMELO COLUMBRO

Realizzazione fallica
CLELIO ALFINITO

Fotografie
UMBERTO TEDESCO

Distribuzione

GALLERIA TOLEDO
VIA CONCESSIONE A MONTICALLYMIO, 16/18A NAPOLI

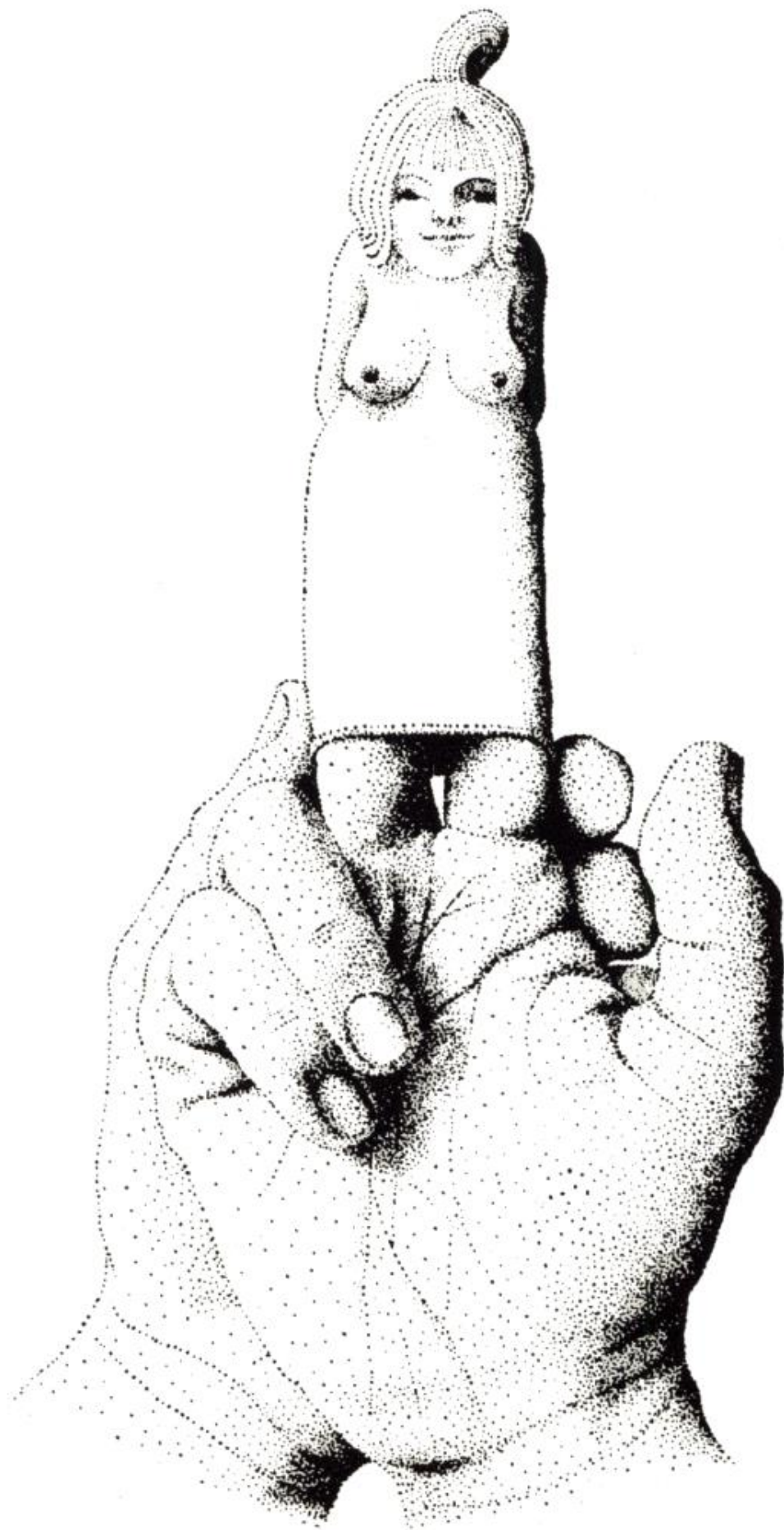


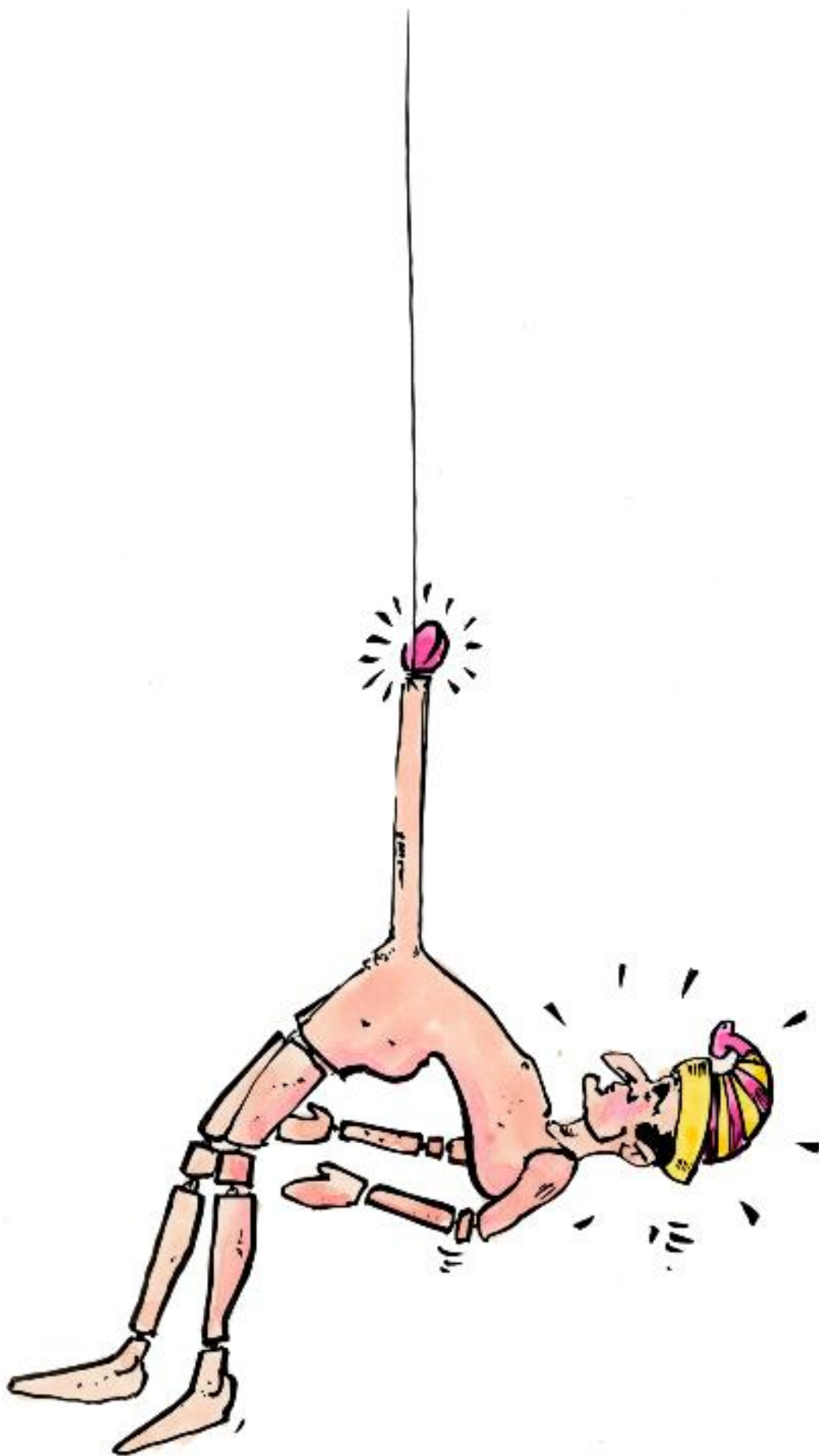
VIETATO AI MINORI













Félicien Rops: Programm-Titel für das Theatron eroticon





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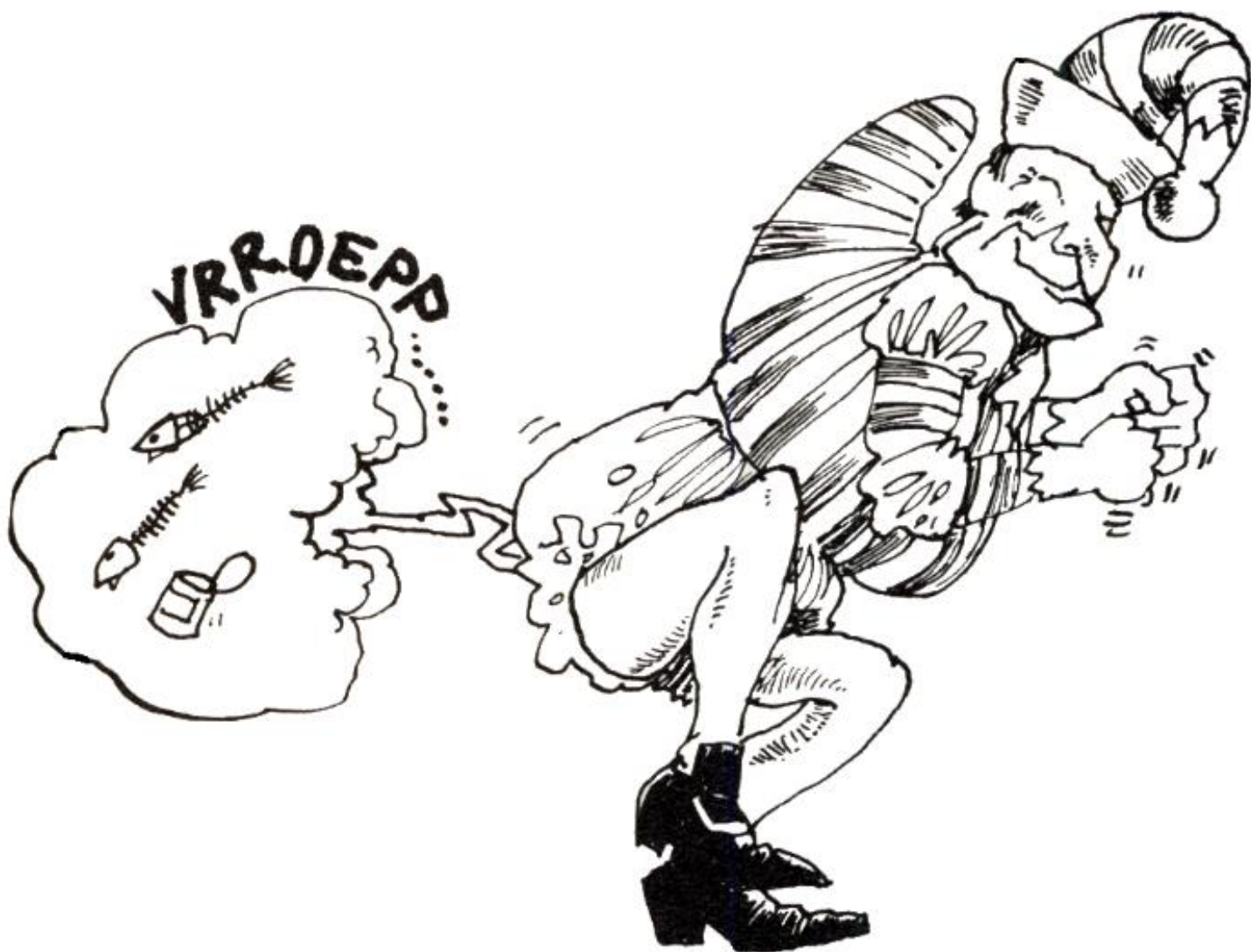












With thanks to ...



Vrienden van het Poppenspe(e)lmuseum
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Poppenspe(e)lmuseum [ANBI] Musée de Marionnettes et de Guignol
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