

Doepak



Doepak POPPENSPE(E)LMUSEUMKRUIJELKRANT NUMBER 34d Doepak Dupek
Newsletter and Scribblings

Doepak presents some unusual theatre forms, far beyond the confines of our own fantasy! Doepak is a cheerful, educational and colourful newsletter packed with background information about folk and mainstream puppet theatre. In this newsletter and scribblings you can also read about all kinds of activities in the Dutch Puppetry Museum such as which exhibitions are on show, whether new books were issued, and how the website is developing. The Dutch verbs of 'doen' (do) and 'pakken' (take) are hidden in the name of the Doepak newsletter. This name was composed for good reason, because you are supposed to 'do' and 'take' things yourself. The name 'Doepak' is also the phonetic transcription in Dutch of the Czech word dupák. A dupák is a rod marionette and trick puppet. Where the dupák swings his arms wide as he twirls around, Doepak embraces the international world of puppetry and related arts with its hints and tips, questions and answers, illustrations and DIY activities. In Slovakian and Hungarian puppet theatre the dupák is called Paprika Jancsi.

Dogs



Shadows and silhouettes encourage fantasy! A hand shadow is created by positioning the fingers of one or two-gloved or non-gloved hands in a certain shape between a bright light and a wall or screen. Maria Stijger created 'The Glove Theatre' for the Dutch Puppetry Museum: seven photographs of animals shaped by projecting hand-shadows with gloved hands.

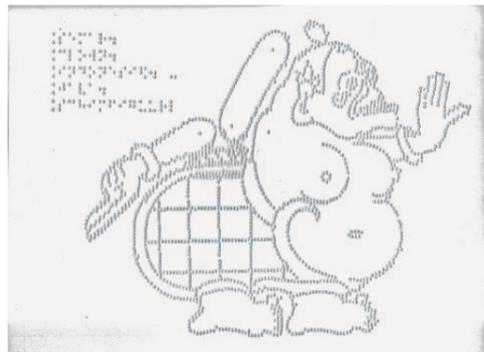


Audio book . . .

'De cium - kus - van Katrijn': a colourful puppet theatre book for visually impaired - blind and partially sighted - and sighted museum visitors of all ages. A meeting between two old-Dutch puppetry characters and four Javanese wayang kulit clowns.

Educational . . .

publications with plain text, and materials in relief print with tactile images on swell-touch paper with braille, can be provided for use in classrooms.



Keepsake

Try it yourself? Have fun and taking a selfie with the clown without a snout. If you post your photograph on Facebook and Instagram, we will send you a keepsake - a small present. Applause!



Organ

For the museum activity entitled 'A look behind the scenes of puppet theatre' we presenting a black, touchable wooden front panel of a barrel organ with the words 'De kus', 'De tút', 'The kiss' and 'Der Schmatz' in braille.



Portrait

We have commissioned visual artist Helena Hoogenraad to create an artist portrait: puppeteer Otto van der Mieden resembling a Javanese dalang with the traditional Dutch Jan Klaassen puppet as a wayang kulit figure.



Doepak-colophon

Picture: Dupák. Illustration: Hetty Paërl (1994). The dupák rod-marionette-and-trick-puppet was created exclusively for the Poppenspe(e)lmuseum/Puppetry Museum by the Slovakian puppeteer Anton Anderle (1944 - 2008) in 1993. Concept, idea and text: Otto van der Mieden (2022). Logo Poppenspe(e)lmuseum/Puppetry Museum: old-Dutch Jan Klaassen and his wife Katrijn. Hyperlinks: click on the pictures. Kruijmelkrant/Newsletter and Scribblings number 34d on internet, see: <https://dutchpuppetrymuseumcollection.com/pdf/scribbling34d.pdf>